

# The Spotlight Westborough Fine Arts

Issue 4 | March 2021

Brought to you by:



**Westborough  
Fine Arts  
Education  
Association**

## WHY JOIN WFAEA ?

WFAEA represents a unique opportunity to stay involved as your student navigates through the school system and is a perfect way to experience some of the amazing opportunities Westborough Public Schools provide. If you've been feeling disconnected, WFAEA is a great way to engage with other parents and the fine arts department while we navigate through this year together.

[www.wfaea.org/membership](http://www.wfaea.org/membership)

### Attend a Meeting!

Our next WFAEA meeting will be on Tuesday, April 6th at 7 p.m.

Email us at [info@wfaea.org](mailto:info@wfaea.org) to be included in the Zoom invite mailing list.

## FROM THE DIRECTOR'S CHAIR

Greetings Fine Arts Families,  
Happy Spring!

It has been a busy few weeks across the district, and the Fine Arts Department has been working hard to ensure that our return to in-person learning is a smooth transition for all of our students.

This year has been so difficult for all of our students, and there have been many questions regarding programming and events as we head into the Spring. Please take a moment to read my recently published **Frequently Asked Questions** document, as well as my presentation from last week's **School Committee meeting**, for some more information regarding the Fine Arts Department's plans.

We are so excited to offer our students and the community an end to the year that seems, at the very least, a bit more typical than last year.

Wishing you a safe start to Spring, an exciting return to in-person learning, and days filled with Music, Art, and Theater in the not-too-distant future!

Sincerely,  
Christopher Martin



**Advocacy for the Fine Arts in our schools is conducted at both the local and state levels - [learn how you can get involved and support these efforts:](#)**

[Massachusetts Music Supporters Coalition](#)

**MMEA** MASSACHUSETTS MUSIC  
EDUCATORS ASSOCIATION

A Federated State  
Association of



**Why Making Music  
Matters**

Music and Early Childhood Development

NATIONAL YOUNGARTS FOUNDATION PRESENTS

**TOGETHER,**  
a short film

## Upcoming Events:

**April 28:**  
**WHS Jazz Night-Live Streamed**

**May 11th:**  
**A Cappella Night**

**May 12th:**  
**Chamber Ensemble concert**

**May 18th:**  
**Choral Culmination Celebration**

**May 19th: (tentative)**  
**Spring Band Concert**

**May 20th: (tentative)**  
**Spring Orchestra Concert**

**May 21st & May 22nd:**  
**Center Stage's  
"A Night Under the Stars"**

**May 25th:**  
**WFAEA Senior Banquet**

**May 27th:**  
**Mr. WHS**

**June 4th:**  
**Baccalaureate**

**June 5th:**  
**Graduation**

## ANNOUNCEMENTS

### Updated Guidance on Indoor Singing!

The Department has received approval for schools to allow singing indoors if in-person school is occurring. Singers must wear a mask and be at least 10 feet away from each other. The updated guidance also strongly encourages students to wear well-fitting masks, sing at lower volumes, limit singing to 30 minutes, and prioritize the use of large, well-ventilated spaces. An [updated version of "Guidance for Courses Requiring Additional Safety Considerations"](#) that reflects these changes will be posted on [DESE's COVID-19 guidance page](#).



**MARCH IS  
MUSIC IN OUR SCHOOLS MONTH®**

**Learn how you can celebrate  
your music program this month!**

[#MIOSM](#) | [@MusicTheSoundOfMyHeart](#) | [nafea.org/MIOSM](#)

MUSIC IN OUR SCHOOLS MONTH®

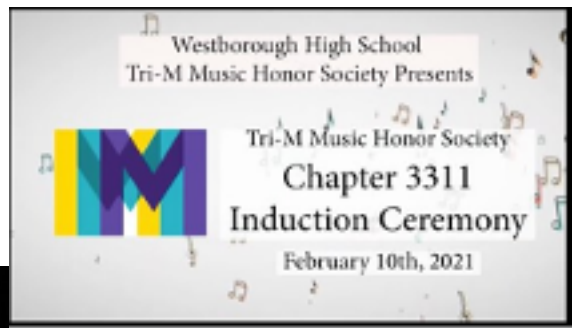
# The following students were inducted into the Tri-M National Honor Society Congratulations!

Watch the induction ceremony from February 10th by clicking below:

Ava Biancheri  
Ian Chace  
Abigail Cushman  
Paige Estaphan  
Samuel French  
Daniel Hogan  
Paige Kinsky  
Melissa Kuang  
Juliette Levesque  
Rory Mayhew  
Olivia Rice  
Ella Sklar  
Omshreya Swain  
Ryan Wickline

Olivia Bruno  
Siyuan Chen  
Neeharica Das  
Asyriah Eubanks  
Thomas Gagnon  
Sophie Jain  
Taveena Konakanchi  
Sanjana Kumar  
Joyce Li  
Mira McLaren  
Aaheli Saha  
Harrison Smith  
Vyshnavi Vedala  
Celina Xiong

Angelina Carapezza  
Chase Crandall  
Jessica Diette  
Alaina Fernandes  
Ellah Gelber  
Utsavi James  
Emma Kriz  
Joel Lee  
Rachel Martin  
Caroline Payant  
Ella Silverberg  
Xiaole Su  
Chengwei Wang



## The following WHS Students were Accepted into the 2021 MMEA All State Virtual Concert Festival:



*Chocoria Jiang - violin*

*Emma Kriz - string bass*

*Joel Lee - cello*

*Aaron Tian - clarinet*

**CONGRATULATIONS!**





# All in for All-Eastern Honor Ensemble



***Congratulations to Chocoria (Coco) Jiang, a Junior at WHS, who was selected to participate in the All-Eastern Honor Ensembles for 2021 for violin!***

Coco is one of 719 students from across 11 states, Washington DC, and Europe who were chosen based off of their exceptional MMEA Audition earlier in the year. 1150 students from across the region auditioned, and only 10% of those accepted were from Massachusetts.

We recently had a chance to learn a bit more about Coco, her music talents and other interests!

## **What other years have you participated in Districts or All-State?**

I have participated in Massachusetts CDMMEA Junior Districts Program every year since middle school! For All-State, which begins in high school, I have participated all three high school years. I plan to participate in both programs next year as well.

## **How was the virtual program this year?**

Overall, I think that CDMMEA Districts and All-State are providing students with the best possible opportunities despite the circumstances. I was able to take a virtual Masterclass, which means playing a piece I learned in front of a professional musician and receiving critiques and advice, just like a normal music lesson, except in front of other students.

## **When is the All-Eastern Honors Ensemble this year? What is it going to look like?**

The virtual All-Eastern ensemble this year took place from March 4-6. Accepted students logged onto Zoom and participated in different activities, including masterclasses, hearing guest musician speakers, rehearsing music together (this year we played Hindemith's Symphonic Metamorphosis), and exploring more about music in general.

## **How many years have you been playing violin?**

I have played since I was 9 years old, which makes it about 8 years! I began playing in the school orchestra when they first offered it in the 3rd grade. Then, in middle and high school, I joined the Chamber Orchestra. I also play in the high school's String Quartet after school every week.

## **Do you participate in any music programs outside of high school?**

Definitely! I am a violinist in two orchestras outside of school: The Rivers Conservatory Youth Symphony Orchestra, as well as the New England Conservatory Prep School Youth Symphony Orchestra.

## **Are you thinking about pursuing music after high school?**

Yes, I am thinking about pursuing music after high school, though not as a major. I hope to be able to pursue music as a side passion/investment; for example, attending a college with a solid extracurricular school orchestra or music program. In this way, I hope I can sustain my love and passion for music as a passion!

## **What else do you like to do, besides music?**

I am heavily interested in the visual arts, notably oil painting and drawing, as well as design, including a sprinkle of digital/communicative design, architecture, and environmental design. I also enjoy French as a subject in school as well!

## **Is there anything else you'd like us to know about you?**

Some fun facts about me are I love traveling; I go to China almost every year. I also really enjoy baking! I love playing in my outside-of-school orchestras and in the All-State/District Orchestras with other youth; it might be my favorite part about playing the violin. I prefer playing in groups and with people over soloing or performing by myself.

*Way to go, Coco! Thank you for representing Westborough Fine Arts at the All-Eastern Honors Ensemble this year.*



# Musical Movie Review by Ben Weinstein, WHS '21

## Don't Miss These Shots in Hamilton!

You may have been one of the millions of people who already watched the smash-hit musical, *Hamilton*, An American Musical. However, it's definitely worth yet another rewatch once you are aware of some of the fantastic lesser-known things built into the music and script. Here are just 3 of my favorite hidden gems:

- **Lin Manuel pirated this** (24-minute mark): In the song from Act 1, "Right Hand Man" performed by Chris Jackson who plays President George Washington, he tells the audience that he needs help. Washington declares that he is the "model of the Major-General, The venerated Virginian veteran whose men are all / Lining up, to put me on a pedestal." This is a clear reference to the 1879 comic opera, *Pirates of Penzance*. The original line from *Pirates of Penzance* is, "I am the very model of a modern Major-General, I've information vegetable, animal, and mineral." *Hamilton* creator, Lin Manuel Miranda, clearly was giving a shout-out to Broadway's forefathers!
- **Blink, and you might miss her** (throughout the show): The story told of *Hamilton* includes many deaths of famous founding fathers and includes many songs about death. But did you know that there is an ensemble member who symbolizes death? Ariana Debose: *The Bullet* is an important character to pay attention to throughout the show as her character symbolizes death and being shot in the whole musical. We first see her walking around the stage when she is spontaneously killed by a British soldier right after the number, "You'll Be Back." We then see her help John Laurens (Anthony Ramos) take down another British Soldier. A few songs later, Debose is killed while escorting men out of the US. She makes many appearances after that, all nodding to death. From talking to Hamilton's son, Phillip, in his own death scene, to the ultra-dramatic scene where she plays the literal bullet that kills Alexander Hamilton.
- **Modulation is Key Here** (18-minute mark): The song "Farmer Refuted" takes place right after the Schuyler Sisters have their major intro song. Farmer Refuted starts off with a very regal representative, Samuel Seabury (Thayne Jasperson), reciting a poem about rules and regulations from the constitutional congress. Hamilton starts making fun of Seabury by rapping about how everything Seabury is saying is lies and how the people are rebelling. At 19:50, Hamilton says "Don't modulate the key, then not debate with me". "Modulating the key" in music means changing the current key of the piece to another key. The key of the song starts off in F# and raises to the key of G at this part. Modulating or changing the key is very common in popular songs such as Beyonce's "Love on top" or Whitney Houston's "I Wanna Dance With Somebody (Who Loves Me)." All of this musical pivoting then transitions to the clearly different style and delivery of the King's "You'll Be Back" number performed by Jonathan Groff.



There are dozens of other nuanced references, secret characters, and use of musical metaphors throughout *Hamilton*. These three are just scratching the surface on this incredible musical that teaches us now about how America was then.

## Coming Soon...



# CLASSROOM SPOTLIGHT - UKULELE CLUB / FAMILY MUSIC NIGHT

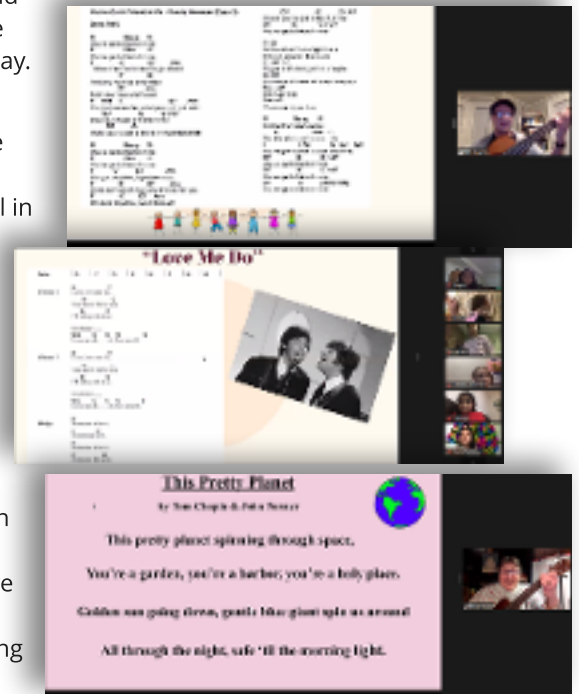
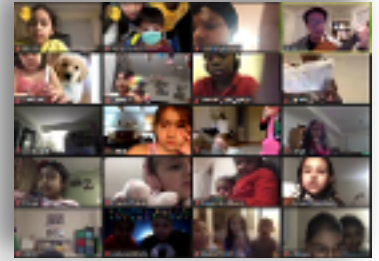
MR. KINNEY, MS. PUFFER & MS. YANCO

The Ukulele Club in Westborough Public Schools began back in the spring of 2015, after being awarded a grant through the Westborough Education Foundation. This grant allowed 25 ukuleles to be purchased for Armstrong Elementary School. WEF also funded ukuleles for Fales Elementary the following school year. Hastings Elementary received their ukuleles from Kala, a ukulele brand, which did a give away to elementary schools looking to start ukulele programs.

In the fall of 2015, the Armstrong Ukulele Club was born. It was a hit from the beginning! Armstrong students would come with their families to the music room to learn ukulele basics and sing songs together as a community. Families were able to use the ukuleles from the music room and eventually, many families purchased ukuleles for their children to play. Many times, these Ukulele Club meetings were standing room only.

In the fall of 2018, both Hastings and Fales began their own Ukulele Clubs. Since the program began, we have also welcomed three ukulele artists in residence for our students to enjoy. Faith Ako, a Hawaiian ukulele musician, came to Armstrong school in 2016. Ms. Ako shared not only the ukulele with students but Hawaiian culture as well. Ms. Ako was brought to Westborough by means of a combined grant with the Westborough Cultural Council and the Armstrong Parent Group. In the spring of 2017, Heidi Swedberg and Daniel Ward had the opportunity to come to Westborough and share their ukulele knowledge with students at Armstrong, Fales, and Hastings. Ms. Swedberg's and Mr. Ward's residency was made possible by WEF, each K-3 school's parent group, and WFAEA.

Before COVID, each of the elementary schools hosted a Ukulele Club once a month where families came together to sing and play ukuleles. Since we can't get together in person this year, we re-branded our Ukulele Club as "Family Music Night" on Zoom. Once a month, we invite all K-3 students to these events, although we often see entire families participating. We sing, dance, and play instruments (some of them homemade!). Since we can't get together in person, it's a great way to continue making music as a community.



Class of 2021  
Families

Take note...  
Scholarships  
available!

Apply today!

## Westborough Fine Arts Education Association (WFAEA) Scholarships

The Westborough Fine Arts Education Association (WFAEA) is awarding scholarships to qualified seniors attending Westborough High School.

The two scholarships offered include:

### Participation in the Arts Scholarship:

This scholarship is offered to any Westborough High School student who has dedicated themselves to taking courses within the Fine Arts Department for all four years of their high school career and earned at least a "B" average in each of these classes.

### Passion for the Arts Scholarship:

This scholarship is offered to any Westborough High School student who plans on pursuing post-secondary studies in the Fine Arts. The student must have a declared Fine Arts major. Student will have dedicated themselves to taking courses within the Fine Arts Department for all four years of their high school career and earned at least a "B" average in each of these classes.

### Eligibility:

Qualified seniors who have participated in the Westborough Fine Arts Department throughout their four years at Westborough High School AND their parent(s)/guardian(s) have been a member of WFAEA for 2 out of the last four years.

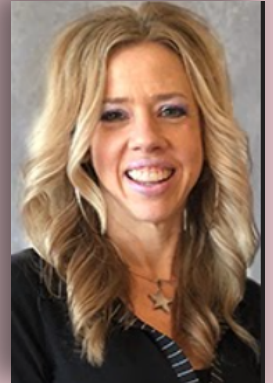




## ALUMNI SPOTLIGHT

### CAROLYN MCGRATH-WHS CLASS OF '89

This month, we are excited to spotlight Carolyn McGrath, who is not only a WHS alumni, but who is also a full time member of the WHS visual arts faculty. Typically, Ms. McGrath teaches Digital Photography I & II, Graphic Design and AP Art at the high school, but this year has her teaching Art to students in our 7-12th grade Remote Program.



McGrath took advantage of a wide variety of fine arts courses while at WHS. However, her favorite classes, and what she ultimately came back to, were in the visual arts. Specifically, she considers photography and graphic arts to be her “first loves”.

As is the case with many students, McGrath often found navigating the social aspects of High School challenging. She dealt with many difficult experiences, including being bullied, and found high school to be a hard place to gain self-confidence. “The art wing was my safe place.” says McGrath, “Art was the one thing I had where I could express myself. Back then, the art rooms were where the nurse’s office is, way down in the back. I remember feeling so relieved, walking through those doors, and being in that safe place.”

Following high school, McGrath took a break from school and worked various jobs until 1992, when she attended cosmetology school and received her license. “When I was 32, I finally said “O.K. I think I’m ready to go back to school.” She attended Quinsigamond Community College for 2 years and received her Associates Degree in graphic design and thrived. It was during her time at Quinsigamond that she decided she wanted to teach. One of her professors, Mary Gallagher Newman, was pivotal in this decision. “She made me see things in myself that I never saw. She brought out the best in me. She changed my whole outlook,

so I wanted to give back and do for others what she did for me. McGrath transferred to Framingham State University and completed 2 more years to receive her bachelor of arts degree in 2007 and started her first teaching job at Mountview Middle School in Holden. She moved to the Westborough school system in the Fall of 2014 and subsequently received her

Masters of Education in art degree from Framingham State University. While in Westborough, she taught at Fales, Hastings and Mill Pond schools before settling in at WHS full time. McGrath comments that “Teaching at the high school has been rewarding because I see myself in so many of the students – to be able to give them a safe place to be who they are is nice.”

“When I took photography and graphic design in high school, it was very different and not reliant on computer technology. A big part of photography class was utilizing the dark room, which was fun and an experience that today’s students don’t get in the digital world. There is something about developing your own film and seeing it come to life that is exciting. There are pros and cons of both, of course. Film costs money

and you only had 24 exposures. You had to think more and spend more time making sure the shot was set up properly so you didn’t waste exposures. Now, in the digital world, students can experiment more and are given more chances to get the perfect shot.” When asked if she missed the dark room, McGrath responded “No, I don’t think so. When I manipulate the photographs by hand it compensates for not being in the dark room. I like having endless possibilities and the ability to take a picture of the same thing from 10 different angles. I’m happy that we live in a digital world.” McGrath’s personal artwork often consists of an original photograph which she then manipulates by writing on it with a Sharpie and then painting on top of everything, to create a final unique piece. Some of her beautiful pieces are shown here.



# INSTRUMENTAL SPOTLIGHT

## THE MRIDANGAM



*The mridangam is a percussion instrument of ancient origin. It is a two-headed drum played in Carnatak music of Southern India.*

*The following article was written by Westborough High School senior, Ved Shankavaram, who shares his experience learning this wonderful instrument from a young age.*

by Ved Shankavaram

The room was silent save the rhythmic tapping on my desk, as I tuned out the boisterous noises of the class. The notes of the mridangam echoed loudly in my head, replaying the patterns my teacher had taught me for months on end. I sat anxious with trepidation, as my first major concert of the year was in two brief hours. I visualized myself perched on the large stage, which was covered with the busy, sprawling patterns of Indian embroideries. The large pillars of the temple and the statues of the Indian gods that loomed over them seemed to enclose upon me. The cacophony of the crowd, filled with talkative parents eager to see the concert, my parents being amongst them. The vocalists and the violinists arrived on the stage, looking equally as petrified as I was. As the host silences the audience and the blinding stage light is shined on us, our names are announced one by one. Taking a deep breath, I closed my eyes and rested my hands on the drum. I silently played “Tha, dhi, thom and num”, the primary notes of the mridangam and the first I had ever learned at the age of seven. I could hear and almost feel the hum of the shruti box (a tuning instrument utilized in classical South Indian Music). The students began the piece by setting the thala and I opened with a mridangam solo. Revolving around those first four notes I had learned when I was seven, my solo started out relatively simple. Soon I began to add the complex patterns my teachers had taught me in the previous years, and slowly but steadily increasing in dynamics, ending the solo with a powerful ferocity. I was submerged in the beauty of the music, allowing its powerful colors and tones to wash over me. The statues and pillars that had seemed intimidating were now warm and inviting and the music swirled in the same way as the elegant patterns of the embroideries on the stage. Before I knew it, the piece had reached its end, and we stood up and bowed, our first musical performance in public finally completed.

The Mridangam, also spelled as the Mridangam, mridanga or alternatively known as the tannumai, is the primary rhythmic accompaniment featured in Carnatic music, a form of Indian classical music. It is a double sided, hexagonally shaped drum constructed utilizing a hollow piece of jackwood. The drum is played parallel to the floor, resting above the players right leg, with the left leg being slightly bent and situated against the side of the drum. The left hand hits the larger side of the drum while the right hand hits the smaller side. The musician playing the instrument must make sure to sit completely straight, without uneven shoulder positions. Throughout the years, the mridangam has been played by several notable artists, the likes of which include the great Palghat Mani Iyer, Palghat Raghu, TK Murthy, and many more. I have been playing the mridangam for about a decade at this point and I am so grateful for the various lessons it has taught me and the new music it has exposed me to. The mridangam was the first instrument I ever seriously played, years even before my venture into western classical music. It exposed me to different types of music, as the world of Carnatic music also led me to study Hindustani music, a form of northern Indian music. Additionally, it also served as a conduit for strengthening my connection with the rich history and culture of Southern India. Most importantly, it taught me that through sheer practice and focusing on the fundamentals, almost anything can be achieved. My mind flashes back to the first performance, where various people were complimenting me on the complex patterns of my solo, but the most important part of my solo was the four primary notes of the instruments “tha, dhi, thom and num.” For months and months, I worked to perfect those simple notes, working endlessly to make sure my foundations were as strong as possible. The Mridangam provided me that valuable lesson and it has been a lesson I have carried onto future musical experiences and other events.



# SENIOR SPOTLIGHT

## AP PHOTOGRAPHY

*For the next two issues, WFAEA is proud to highlight this year's AP Photography students and some of their beautiful work:*



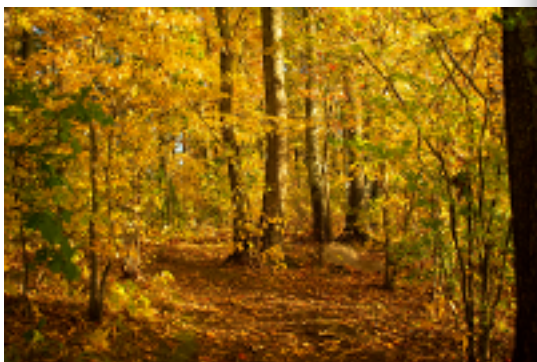
**Nellie Shendarovich**

"I've committed to Massachusetts College of Pharmacy and Health Sciences and will be majoring in Radiation Therapy. Although I won't be pursuing a job in the arts, photography will always be something I carry throughout the rest of my life."



**Meghan Kincaid**

"I currently have not committed anywhere for college but I plan to major in either International Affairs or Political Science. Although I won't be furthering my education in digital photography in college I still plan to use any free time I may have in the future to pursue this hobby I love so much."



**Max Donaty**

"I'm currently undecided on which college I'm going to attend but I have decided that I'm going to major in secondary education and history. Wherever I go I will be involved in athletics programs whether that would be D3 Cross Country or intramural. I hope to continue taking photos throughout college by joining art clubs or meeting people with similar interests. In the long term I hope to one day hike the Appalachian trail and document my adventure through photos along the way."



## NEW FACULTY SPOTLIGHT:

### Amy Crossin - Mill Pond Art Teacher

Amy's love of art began at an early age and is fondly chronicled in her 1975 edition of Dr. Seuss' *"My Book About Me"* where on page 27 she declared she liked "Art" best in school. She continued to learn and develop her art, graduating with a B.F. A. from Anna Maria College where she majored in Fine Arts and minored in Education and Psychology and then received a Master's in Expressive Therapies from Lesley University. After establishing a career in the non-profit sector, she left work to raise her two, now teen-age daughters, but continued to work as an artist and hold volunteer positions focused on education and teaching.

With a desire to share her love of art with others and with the support of her daughters and husband, Dan, Amy founded *"The Parading Palette,"* to provide art enrichment activities and programming focused on technique, appreciation, and the enjoyment of creating. Over the years, she has been fortunate to engage with children of all ages in a variety of settings, including homeschools, art studios, after-school art programs, public school enrichment activities and private schools. In most cases, she enjoys collaborating with the students, parents, and/or educators to develop art projects that both coordinate with curriculum and excite children. Affectionately known as "Miss Amy," to many budding artists, there is nothing that brings more joy to Amy's heart than to see a child delighted with the inspiration of imagination and discovery!

She is honored and excited to be part of the Westborough Public School Community, and thanks the Fine Arts Department for the opportunity to fulfill page 57 of her *"My Book About Me,"* where her 5-year-old self carefully wrote in her answer to the question: *When I Grow Up, I Want to be an. . .* **Art Teacher!**



"I have been overwhelmed with the support the WPS Community has provided, even though I am just part-time. I am very much enjoying my time at Mill Pond, especially getting to know the very smart and creative students!"

## News from the Web



Westborough Fine Arts Education Association

Yesterday at 12:19 PM · 🌐

...

Sharing the W love with our fine arts staff today.

Thanks to the BORO students who assembled these treats for us.

And THANK YOU to the fine arts staff, we appreciate all you do for our students every day.



"Arts education has also been linked to not only higher GPAs and SAT scores but lower suspension and dropout rates. What's more, young people who study the arts consistently demonstrate higher levels of empathy, social tolerance, and civic engagement."



TIME.COM

Our Kids Need Arts Education Now More Than Ever  
Here's what is lost without it



Museum of Fine Arts Boston

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# FEATURED CLINICIAN

## VINCENT HERRING- JAZZ SAXOPHONE / IMPROVISATION



To learn more about Vincent Herring, click on his picture above



Professional Jazz Saxophonist Vincent Herring conducted a masterclass on the art of improvisation for Westborough High School and Middle School Jazz students on March 22nd.

Mr. Herring has been one of the leading voices in the world of Jazz for the past 30 years.

During the masterclass, students were able to receive real-time feedback and instruction on how to develop their improvisation skills. Students were also able to ask Mr. Herring questions about the world of Jazz, what it is like to be a modern Jazz musician, and how to fulfill their individual role in a big band or combo setting. Students of all levels of skill had something to benefit from the masterclass, whether it be how to navigate the blues or how to incorporate the diminished scale into certain standards.

***"Hearing from a master musician and jazz educator like Vincent Herring will be a huge benefit to all of our jazz students for years to come." - Evan Doyle***

*This master class was organized by Mr. Evan Doyle and sponsored by WFAEA. Watch for more clinics and other sponsored projects in the coming months.*



### LOOKING FOR MORE VOLUNTEER OPPORTUNITIES?

- **Lasagnalove.org** -Cook & deliver a lasagna to a family.
- **Be My Eyes** – Assist people with vision disabilities through on app
- **DoReMi Project**– Online music tutoring
- **DoSomething.org**– Social change
- **Operation Gratitude** – Write letters to troops, first responders, and emergency medical personnel
- **Project Gutenberg** –Transcribe/proofread books to help create the largest digital library
- **SeniorsLiving.org**– Play virtual games with senior citizens
- **Smithsonian Digital Volunteers**– Transcribe historical documents
- **TED Talk Translate** – Translate TED Talks
- **Teensgive.org** – Online tutoring
- **Translators without Borders**
- **United Nations Volunteers**
- **Zooniverse** – People powered research
- **Letters Against Depression** - write Letters of Hope and Support to people all over the world

### SUGGESTIONS?

Email us at [info@wfaea.org](mailto:info@wfaea.org) with your ideas on how to improve our newsletter.



# WFAEA thanks our generous supporters

## **Standing Ovation(\$300)**

The Pellish Family  
Eric and Michelle French  
Keogh Family

## **Encore (\$150)**

The Hastings Family  
The Kinsky Family  
Bryan and Kelly White  
The Banks-Binici Family  
The Antony Family  
The Datta Family

## **Bravo (\$100)**

Pauline and Ken Sciarappa  
The Niece Family  
Brad and Kim Capello  
The Hilfinger Family  
The Crandall Family  
Marc and Laura DiPilato  
Jim Richards

The Henderson Family

## **Cheer (\$75)**

Anonymous  
The Cushman Family  
The Chace Family  
The Martin Family

## **Applause (\$50)**

The Weinstein-Dver Family  
The O'Keefe Family  
The Plunkett Family  
The Edinberg Family  
Paul and Louise Gagnon

## **Salute (\$30)**

Anonymous  
Mary Lynn Hackett  
The Mintz Family  
Zahid and Maria Ahmed  
The Burow Family



### **\*CASH BACK FOR YOU\***

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Fine Arts

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Shop instant eGift cards and  
physical gift cards from 750+  
retailers where you already shop.  
Buy at face value and earn a  
rebate on every card purchased.

For more information, go to  
WFAEA.org/wfaea-fundraisers or  
contact our scrip coordinator at:  
scrip@wfaea.org.

## **SEAT OF RECOGNITION PROGRAM**

Recognize someone special with a brass  
plate on the arm of a Westborough High  
School auditorium seat! A perfect way  
to honor your graduating senior, thank  
a favorite teacher or leave your favorite  
quote behind.

Donate \$40 for a 4" x 1 ½" plate with a  
message of your choice, up to 3 lines of  
18 characters (including spaces).

Your donation will help support arts edu-  
cation and fund our scholarship program.

\$33 of the donation is tax-deductible.  
Please note, donation of a plate does not  
reserve seating at auditorium events.

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complete the form on our fundraiser  
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